

MUSIC AT VALLEY ROAD PRIMARY SCHOOL

INTENT

We aim for every child to leave Valley Road with: secure musical knowledge and vocabulary; the ability to sing confidently and accurately; experience of composing and performing and an appreciation of diverse musical traditions.

Our curriculum follows the **Oak National Academy Music Scheme** to ensure full National Curriculum coverage. It is sequenced from Year 1 to Year 6 and develops substantive knowledge (pulse, rhythm, pitch, tempo, dynamics, timbre, structure, notation). It builds disciplinary knowledge (listening, composing, performing, evaluating) and promotes inclusivity and cultural diversity. It provides regular opportunities for performance.

IMPLEMENTATION

Music is taught weekly by the class teachers (or specialist as applicable)

- The Oak National Academy curriculum is organised into clearly sequenced units that develop:

Singing, Listening and appraising, Composing and improvising, Performing, Musical notation and Instrumental skills (tuned and untuned percussion, recorder/keyboard where appropriate)

Each unit includes: Retrieval practice, Explicit vocabulary instruction, modelled examples, practical music-making and assessment opportunities.

IMPACT

Pupils at Valley Road will:

- Sing tunelessly and with expression
- Perform with increasing accuracy and control
- Compose structured pieces using musical elements
- Use accurate musical vocabulary
- Show resilience and confidence in performance
- Demonstrate secure understanding of musical concepts

MUSIC INTRODUCTION

At Valley Road, our music curriculum inspires pupils to develop a lifelong love of music. Through the structured and knowledge-rich curriculum provided by Oak National Academy, children develop as:

- **Performers**-singing and playing with confidence
- **Composers**-creating and improvising music creatively
- **Listeners**-analysing and appraising a wide range of music



STRENGTHS

We enhance the Oak curriculum through:

- Encouraging children to share their musical talent through performing in assemblies
- Concerts and performances
- Visiting musicians
- Instrumental tuition
- Participation in local music events

Children experience a diverse range of musical styles including:

Classical, Jazz, Pop, Folk, World music traditions

INCLUSION

Music is accessible to all pupils through:

Scaffolded Tasks, Adaptive teaching strategies, Visual and auditory modelling, Opportunities for practical over written outcomes, using technology where appropriate

MUSIC IN EYFS

Practical exploratory and play based. Expressive Arts and Design Area of Learning from EYFS Framework.

Sing a wide range of nursery rhymes and action songs daily, keep a steady pulse through movement and clapping, explore tempo, and dynamics, experiment with untuned percussion instruments, create simple sound patterns, respond physically to different types of music

SUBJECT OUTCOMES

What are we proud of/recent data

SUBJECT ASSESSMENT

In KS1 & KS2 Assessment is built into each Oak unit and includes:

- Retrieval practice at the start of lessons
- Teacher questioning
- Live performance feedback
- Listening and vocabulary checks
- Observation of instrumental technique
- End-of-unit performances
- Recorded compositions
- Group ensemble work
- Improvisation tasks

TO IMPROVE, OUR PRIORITIES ARE:

Subject targets overview